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Donna Colville

Program Chairperson
Charlie Anderson

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Russell Dohrmann

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September 10, 2009 Members' Show

This month's (expanded) program will be a digitally projected (slide) show of member made images. The show is titled, "Images From Summer 2009." Participating members will show up to 10 of their most creative, dramatic, unusual, or challenging images they have captured/created over the months of June, July, and August 2009. This is not a travelogue show, but members may have selected images from their summer travels. All of the images will be digitally projected. As a slide show each image will appear on the screen for about 12 sec. giving the maker time to give a very brief description or make a comment. This is an opportunity for our members to show some of their most creative work. At the time this newsletter was written members participating in this show include: Vince

Heuring, Chris Bales, Donna Colville, Peter Bandurian, Cathy Cook, Richard Holmes, Russ Dohrmann, Charlie Anderson, Jim Downs, Cary Wolfson, Karin de Jamaer, and Nelson Chen.

The results of this year's Creative Challenge will also be shown.

This should prove to be an interesting evening, seeing all the photographic/ image-making creativity of our very own club members.

Because of the large number of images to be presented there will not be time for a full member's competition this month. But, there will be a Special Topic competition in which members may enter two images.

Monthly Topics for 2009

The topic of the month for September is "Grain."

The remaining monthly topics for 2009 are:

October - Chiaroscuro

November – Soft

Members are encouraged to shoot these topics during the year as a means of honing

or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

New Members Exhibition

Normally, we invite new members to show some images to the club as a means of introduction to them and their photography. This month even new members have been invited to participate in the Member's Show.

There will be no judging or critiquing of the presented images. But, if one so chooses they can ask for feedback on their presented images.

Monthly Competition Results - June 2009

In June there were 48 digital entries and 9 print entries. The judge was Craig Lewis.

Open Category Print

Award – Gail Dohrmann, “Yosemite Falls and Tree”
HM - Gail Dohrmann, “Broken”

Open Category Digitally Projected

Award – Bill Bryant, “Avocet Landing”
Award – Nelson Chen, “Tang Dynasty Warrior”
Award - Peter Bandurian, “Muley Pt. Sunset”
Award - Charlie Anderson, “Entre Vous”
Award - Chris Bales, “Paradise Valley Sidelight”
Award - Charlie Anderson, “Fountains”
Award - Ginger Zukowski, “my New Neighbor”

Special Effects Print

Award - Russell Dohrmann, “Capital Reef Farmhouse”

Special Effects Digitally Projected

Award - Bill Bryant, “RMNP Clouds”
Award - Cary Wolfson, “Johnny Vidacovich”

Monthly Topic Print

There were no monthly topic prints.

Monthly Topic Digitally Projected

Award – Bill Bryant, “Broadtailed Hummingbird”
Award - Fee Chin, “Puck in the Forest”
Award - Fee Chin, “Fly Me to the Moon”
Award - Russell Dohrmann, “Mosaic Lizard”
Award - Bill Bryant, “Iced Rose”

Welcome New Members

The club currently has approximately \$1,718.651 in its treasury.

The club continues to grow. Two new members joined the club this month - welcome Neil Zaun, and Jim “Gunga Jim” Downs There were 8 visitors, several of whom indicated interest in joining our

growing club. For 2009 there are now 49 individuals who are members of Flatirons Photo Club. One person dropped their membership due to moving out of state.

Monthly Competitions

There is no regular monthly competition this month. Entries are in the Special Topic Category only. Each member may enter 2 images in Special Topic - prints and digitally projected images are accepted.

Special Topic – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for

photographic, artistic, and technical aspects.

The monthly topic for September 2009 is:

Grain

Note that you must have paid your dues for 2009 in order to enter the Monthly Competitions.

For information on how to submit images to the monthly competitions see the club web site.

Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to

post a comment about their own images once the gallery is available for viewing. Images can be viewed and comments can be made even if you did not submit images. An email is sent out when is time submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The galleries have continued over the summer even though there were no club meetings. All galleries can be viewed at:

[Flatirons Photo Club Member Gallery](#)

Note that the awards from each month are now on the club's web site.

The most recent members competitions awards can be viewed at:

[Flatirons Photo Club Award Gallery](#)

The Club's Web-Site

Thanks to Fee Chin, the club's web site is constantly being improved. Over the summer, many new images have been added to the pages on the web site. And, a new link, Field Trip/Event Gallery, has been added under

the category Miscellaneous. See the images created by our members participating in various field trips and events by clicking on the link on this page. Also, Flatirons Photo Club is now on Facebook.

Click on

[Field Trip Event Gallery](#)
to see images from recent club outings.

Digital Study Group

The digital study group sponsored by the Flatirons Photo Club meets on the first Wednesday of each month (7 - 9 PM, in the same location as the regular club meeting). This is a self-study group, but there are suggested study topics.

Sep - modify color intensity

Oct - Remove distracting bright objects

Nov - emulate a split field neutral density filter.

Dec - emulate color or B&W infrared

Participants in the study group work at their own pace on topics that interest them with the assignments as suggestions only. Then they bring a before and after image to the meeting and describe the steps they went through to obtain the final result. Images are brought to the meeting on compact flash drives (thumb drives) and can be in any format with or without layers.

The study group is open to anyone interested in improving their digital image processing skills.

News and Announcements

Competition Categories Clarification

The monthly competition categories have presented some confusion to participants. What images go into the Open category, versus what types of images go into the Special Effects category? With so many new members, this is an attempt to clarify the differences between the two categories. The distinction between the categories is one of style, not the technique used. Some images captured in the camera can be in the Special Effects category, and some images that have been extensively edited can be in the Open category.

Open category - This competition category is 'open' to any image that 'looks like' a photograph. Some images look like photographs even if they have been highly edited. Images fall into this category as long as the style of the result looks like a photographically captured image even if more than one image was used in its creation. Techniques such as panoramas from multiple image captures are also in this category, as are multiple images captured for enhanced depth of field. Images converted to B&W from color fall into the Open category. Images can have borders or edge effects as long as the image itself looks like a photograph.

Special Effects category - The style of images in this category should exhibit creative/artistic characteristics - images that look to be highly creative and artistically presented through creative capture, editing, and/or manipulation. Images which are painted, collages, montages, multiple exposures for creative effect, images using overlays, etc. fall into this category. Even images made in camera can be in this category - through the use of creative lens filters such as Lens Baby, or through extreme motion depicted

using long exposures. Images presented with false colors - even Infrared captures can fall into this category.

There will still be times when it is difficult to determine which category to enter an image for competition. Ultimately, it is up to the image maker to determine whether he/she wants the image to compete against images that are photographic in style or creative/artistic in style.

Art Shows

Want to get ideas on what other photographers are doing? Some of Flatirons Photo Club's members participate. Here are two that you may want to view.

Boulder Art Association Chautauqua Show - The West - Old, New, Wild, True: Labor Day Weekend, Sept. 4 (noon to 8 PM), Sept. 5 and 6 (10 AM to 8 PM), Sept. 7 (10 AM to 4 PM) at the Chautauqua Community House.

Gilpin County Arts Association 63rd Annual Member's Art Show. Aug. 22 through Oct 2, 2009. Open Thurs., Fri., Sat., noon to 6 PM. Central City Gallery, 117 Eureka St. (across from Teller Opera House). If you are heading to the mountains for fall color, be sure to stop by the Art Gallery in Central City. The gallery itself is interesting in that it is the original court house in Central City with a jail on the 1st level.

Meeting Time and Location

The Flatirons Photo Club meets on the 2nd Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2nd floor cafeteria of the Mapleton Center, at 311 Mapleton, in Boulder, Colorado.

Contact the Flatirons Photo Club by e-Mail:
flatirons@flatironsphotoclub.com

Visit the Club Web Site at:

www.flatironsphotoclub.com

The Flatirons Photo Club's On-Line Galleries may be viewed at

<http://www.pbase.com/flatirons>

Submit Images for competition by attaching them to an e-mail addressed to

digitalentries@flatironsphotoclub.com