

*President*  
*Donna Colville*

*Program Chairperson*  
*Charlie Anderson*

*Secretary*  
*Russell Dohrmann*

*Treasurer*  
*Cary Wolfson*

## October 8, 2009 Program

The program this month is titled "Trinidad & Tobago". It will be presented by our own Charlie Anderson. He presented this program at Changes in Latitude. Trinidad and Tobago is a small Caribbean country just off the coast of Venezuela. The small size of the islands keeps the diversity of plants and animals manageable. This makes the islands a wonderful place to introduce oneself to the natural history of the tropics. The dazzling colors of the flora and fauna are present, but not as overpowering as in the jungles of Central and South America. Charlie's program will concentrate on some of the easily encountered birds, beasts, and flowers found there along with some information of the process of how to photograph them.

The newsletter is early this month to give people plenty of time to work on the special topic. The topic is "Chiaroscuro" (Italian for light-dark) which is a term used in art for a contrast between light and dark. The term is usually applied to **bold** contrasts affecting a whole composition, but is also more technically used by artists for effects representing contrasts of light, not necessarily strong, to achieve a sense of volume in modeling three dimensional objects like the human body.. In photography, "Rembrandt lighting" is used for this effect. This technique may also be termed "ambient/natural lighting", although when done for the effect, the look is artificial and not generally documentary in nature. The effect is often presented in B&W because of the emphasis on contrast between light and dark tones.

## Monthly Topics for 2009

The topic of the month for October is "Chiaroscuro."

The remaining monthly topic for 2009 is:

November – Soft

Members are encouraged to shoot these topics during the year as a means of honing

or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

## New Members Exhibition

New members are invited to bring images to the meeting for exhibition. Up to 5 images per new member. They may be brought to the meeting on compact flash drive, or they may be emailed ahead of time. This month

there are five new members. There will be no judging or critiquing of the presented images. But, if one so chooses they can ask for feedback on their presented images.

## Monthly Competition Results - September 2009

*In Sept. there were 10 digital entries and 4 print entries. The judge was Richard Holmes.*

*The monthly topic was 'grain'.*

### Open Category Print

No entries due to Members' Show.

### Open Category Digitally Projected

No entries due to Members' Show.

### Special Effects Print

No entries due to Members' Show.

### Special Effects Digitally Projected

No entries due to Members' Show.

### Monthly Topic Print

Award - Russ Dohrmann, "Grainy 'Fro"

### Monthly Topic Digitally Projected

Award – Jim Downs, "Palouse Harvest"  
HM - Cathy Cook, "Grain upon Grain"  
HM - Jim Downs, "Desert Coral"

## Welcome New Members

*The club currently has approximately \$1,524.00 in its treasurv.*

The club continues to grow. Five new members joined the club this month - welcome David Ellis, Janet Korman, Caroline McClean, Brian Hooker, and Roger Wolvington. There were 7 visitors, several of

whom indicated interest in joining our growing club. For 2009 there are now 54 individuals who are members of Flatirons Photo Club.

## Monthly Competitions

*For information on how to submit images to the monthly competitions see the club web site.*

This month we return to our regular monthly competition format. Members may enter up to 4 images in the monthly competition as prints and/or digitally projected images. Two of these may be in Special Topic. The categories are:

**Open** - the style of an entry into the open category is that of a photograph even if extensive editing and multiple images were used in its creation. B&W presentation of images in this style are in this category.

**Special Effects** - the style of images in this category exhibit creative/artistic characteristics - images that look to be highly creative and artistically presented through creative capture, editing, and/or manipulation. Images

which are painted, collages, montages, multiple exposures for creative effect, images using overlays, etc. fall into this category. Even images created in camera can fall into this category.

**Special Topic** – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for photographic, artistic, and technical aspects. Special effects are allowed in the Special Topic category.

The monthly topic for October 2009 is:

### Chiaroscuro

Note that you must have paid your dues for 2009 in order to enter the Monthly Competitions.

## Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to

post a comment about their own images once the gallery is available for viewing. Images can be viewed and comments can be made even if you did not submit images. An email is sent out when it is time to submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The galleries have continued over the summer even though there were no club meetings. All galleries can be viewed at:

[Flatirons Photo Club Member Gallery](#)

*Note that the awards from each month are now on the club's web site.*

*The most recent members competitions awards can be viewed at:*

[Flatirons Photo Club Award Gallery](#)

## The Club's Web-Site

Thanks to Fee Chin, the club's web site is constantly being improved. Over the summer, many new images have been added to the pages on the web site. And, a new link, Field Trip/Event Gallery, has been added under

the category Miscellaneous. See the images created by our members participating in various field trips and events by clicking on the link on this page. Also, Flatirons Photo Club is now on Facebook.

*Click on*

[Field Trip Event Gallery](#)  
*to see images from recent club outings.*

## Digital Study Group

The digital study group sponsored by the Flatirons Photo Club meets on the first Wednesday of each month (7 - 9 PM, in the same location as the regular club meeting). This is a self-study group, but there are suggested study topics.

Oct - Remove distracting bright objects

Nov - emulate a split field neutral density filter.

Dec - emulate color or B&W infrared

Participants in the study group work at their own pace on topics that interest them with the assignments as suggestions only. Then they bring a before and after image to the meeting and describe the steps they went through to obtain the final result. Images are brought to the meeting on compact flash drives (thumb drives) and can be in any format with or without layers.

The study group is open to anyone interested in improving their digital image processing skills.

## News and Announcements

**Members' Show Recap** The members' show was very successful with 16 members showing images they created this summer as part of the show. As expected there was a wide variety of images to enjoy. Some members, such as Ellen Champion, picked a theme. Hers was the Niwot's Left-hand Grange Open Space. Richard Holmes showed birds in flight along with a few flowers. Gail Dohrmann showed images she created from the Boulder Farmer's Market. Marge Maagoe tried motion photography with panning, and slow shutter speeds. Several of the club's newest members participated.

There was a brief question and answer period. Some insights into photography and techniques were shared. Donna Colville mentioned that she learned the value of returning multiple times to the same location to experience different lighting and atmospheric conditions. Peter Bandurian mentioned that many of his images were the result of always having his camera available wherever he went. Gail Dohrmann said that she didn't necessarily have an end result in mind, but shot many scenes and objects of interest just to be able to be later inspired to create something with them.

Another part of the members' show was the presentation of the results of the Creative Challenge where the four participants each took at least one element from 3 images sent out by Jim Downs, and created a unique image. The Creative Challenge images may be seen on the club's on-line gallery.

**New Treasurer - Cary Wolfson** After many years of service to the club as Treasurer, Natalie Hedberg decided to resign her duties. We thank her for all her hard work and service to the club. Cary Wolfson was elected Treasurer by acclamation at the last meeting. Thanks to Cary for taking on this post.

**Projected Color Image Differences** When projecting images in club competitions using the club's digital projector some members have noticed that the colors and tonal values are not as they remembered seeing them on their home computer monitor. The main reason for this is often that the home computer monitor is not calibrated. Calibrating the monitor is highly recommended so that the color spectrum shown on the monitor represents the true colors of an image. Another reason is color space. The projector uses the sRGB color space which has a narrower color gamut (range of colors) than those that can be used on a monitor - Adobe RGB, Adobe ProPhoto, Color Match RGB, Best Photo, etc. Since sRGB is a narrower color space and it actually handles some colors differently (especially greens), tonal differences in highlights and shadows, or in subtle variations of color may be lost. The bottom line is that using a digital projector is not the same as using a slide projector, but using a calibrated monitor helps to standardize the way colors will be presented using a digital projector. To further help this process the club's projector has been calibrated. Known colors are projected by calibration software and measured by a color spectrometer and a profile is created so that the color data contained in an image is translated correctly when projected. Another factor affecting color perception is brightness. Differences between the brightness used at home versus the brightness of the projected image can also affect the detail that can be seen when projected.

## Meeting Time and Location

The Flatirons Photo Club meets on the 2<sup>nd</sup> Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2<sup>nd</sup> floor cafeteria of the Mapleton Center, at 311 Mapleton, in Boulder, Colorado.

**Contact the Flatirons Photo Club by e-Mail:**  
[flatirons@flatironsphotoclub.com](mailto:flatirons@flatironsphotoclub.com)

**Visit the Club Web Site at:**

[www.flatironsphotoclub.com](http://www.flatironsphotoclub.com)

**The Flatirons Photo Club's On-Line Galleries may be viewed at**

<http://www.pbase.com/flatirons>

**Submit Images for competition by attaching them to an e-mail addressed to**

[digitalentries@flatironsphotoclub.com](mailto:digitalentries@flatironsphotoclub.com)