

October 9, 2008 Program

October, 2008. Several member created digitally projected 'slide shows' will be presented on the subject of Travel or What I did this Summer. We look forward to seeing some of the (digital) work of our very own members this month. At the time of posting this newsletter the following people are set to present digital slide shows to the club: Peter Bandurian, Fee Chin, Donna Colville, Russ Dohrmann, Marge Maagoe (tentative), and Cary Wolfson.

Coming Attractions

November, 2008. The program November will be presented by Russ Burden, a professional photographer and photography teacher. His program will be "Tips & Techniques for the Nature Photographer". Russ Burden has numerous photographic credits including photos published in prestigious magazines. He is a teacher for the Panasonic Digital Photo Academy. He runs trips and workshops. You can get more information at www.digitalphotoacademy.com or on his web-site at www.russburdenphotography.com. Check out Page 92 of Outdoor Photographer for an instructional article written and illustrated by him in the Solutions section on how to create "landscapes of the mind".

Notes from the September Meeting

Despite the rainy evening, the meeting was attended by over 30 people including several visitors and two people who became new members of the club. Welcome new members Joe Moore and Bill Rich. At the start of the meeting Richard Holmes asked how many people were still shooting film and no one who was in the room at that time raised their hand. Richard says he still has some film, but it remains in his freezer for possible future use.

Speaker Notes:

The September presentation was by Craig Lewis (<http://www.craiglewisimaging.com>). His subject was High Dynamic Range (HDR) photography. Craig discussed how to capture for HDR by taking 3 images of the same subject, on a tripod, using a constant aperture, but varying the exposure by 1 to 2 stops. The images can then be processed in Photoshop (CS2 or CS3), or by another program called PhotomatrixPro (<http://www.hdrsoft.com>) - \$99 list - 15% off list with discount code Sweet08 - to create a "tone Mapped" image.

Digital Competition

There were 20 entries in this month's competition for digital projection. The Award and HM winners were posted on the club's monthly on-line gallery. However, if the maker does not want his/her image(s) to appear on the gallery they can certainly let Fee Chin know. If the maker wants to embed a copyright notice in the image they can do that prior to the gallery being posted. Members who were not at the meeting can see the winning entries on the on-line gallery.

Monthly On-line Gallery

Click on the link to the special creative challenge portion of the gallery this month to see what creative image makers did with an otherwise "ordinary" image. Fee sent out an image so the anyone who wanted could manipulate it in any way they chose. The original image and the resulting creative images by our

members are posted in a special sub-gallery this month. The creative challenge gallery is located on the web at <http://www.pbase.com/flatirons/creativechallenge>

Be sure to check the galleries near the time of the club meeting to see the images and the comments left about the images.

Click on this link to see the images for September: http://www.pbase.com/flatirons/fpc_sep_2008

Leaving comments lets the maker see what you think of their efforts. To leave a comment, scroll down to below the image. Then type your comment in the text box. Type your name, and click Add Comment. You DO NOT have to enter an email address! You can even leave an anonymous comment. You do not need to LOG IN or Register to leave a comment.

2008 Topics of the Month

Special topics are meant to challenge you to make images that you might not have considered before, and improve your photographic skills. Some of the topics are fairly concrete, but some are left to interpretation and imagination to see how they might be depicted through photography. For all the digital photographers in the club here is a suggestion. As you are shooting throughout the year keep the entire list in mind. When you get an image that might be used as a special topic put it in a folder labeled SpecialTopic on your computer. Of course, you can have a subfolder for each topic as well. Then all you need to do is pick your best from that folder and enter it in the monthly competition as a digital entry or by making a print from the image. Here is the list for 2008:

The special topic for October is

BLACK & WHITE/MONOCHROME/DUO-TONE

November - ETHEREAL

Two entries per month can be submitted as Topic of the Month entries into the monthly members competition. Digital enhancements are allowed.

Monthly Members Competitions

NOTICE: There will be no projected film slide competition this month.

In Sept., Oct., and Nov. the club's monthly competitions will be for digitally projected images and prints only. The competition categories will be Traditional (digitally projected and print), Enhanced (digitally projected and print), Monthly Topic (digitally projected and print). Slides will be a part of the year-end competition in December 2008, but the categories for the year-end competition have not yet been determined.

Digital Competition

The digital competition guidelines have been posted on the club web-site **Monthly Competition Results - Sept. 2008**

Special Topic - MUSIC

Digitally Projected

Award - Gail Dohrmann, "Venetiaan Sonata"

Award - Cary Wolfson, "Electric John Sinclair"

Award - Gail Dohrmann, "Saxophone"

Note - there were only six entries. Each of the award scored a 5.

Prints

Award - Fee Chin, "Rehearsing N & S"

Award - Russ Dohrmann, "Guitar"

Note - there were only 3 entries, but each Award scored a 5.

Traditional

Digitally Projected

Award - Peter Bandurian, "Not Forgotten"

Prints

Award - Joe Shander, "#20"

Award - Helen Cuccaro, "Foggy East Coast Morning"

Award - Mary Spalding, "French Countryside"

Enhanced

Digitally Projected

Award - Russ Dohrmann, "Louverred Hood"

Award - Cary Wolfson, "Dodd Lake Sunset (HDR)"

Prints

Award - Russ Dohrmann, "St. Stephens Square, Croatia"

Award - Gail Dohrmann, "Texas Farm"

Note - the two awards scored 5s. There were 4 total entries in this category.

Notes on the number of entries - In June there were 20 digitally projected entries, and 20 prints.

Fall Events

There were several photo outings over the summer. Richard Holmes said that he is interested in planning a trip to the Colorado Railroad Museum in Golden in October. Stay tuned for an announcement of the date and time. Any time you have an idea for a local photo shoot contact the secretary by sending an email to flatironsphotoclub@yahoo.com and an invitation to your photo op will be forwarded to all club members - state the location, meeting time, and cost, if any. Hopefully we'll more get together with lots of exciting new images captured by our club members.

The NEW Digital Study Group

The first meeting of the new digital study group went quite well. About 20 people attended, and about 10 of them brought images to be projected and discussed. Some were before and after processing images. Several were just 'before' images where the maker asked for suggestions on how to go about processing the images. Several used more advanced techniques. The new focus of the study group is to learn by doing. Each image maker describes the process and steps they went through to create the final image from the original. The assignment for September was 'basic' processing. For October was to 'selectively' change only part of an image such as darkening the sky without affecting other parts of the image.

The Digital Study Group meets on the first Wed. of each month in the same room as the Flatirons Photo Club at the Mapleton Center for Rehab., 4th and Mapleton, Boulder, CO.

Displaying Competition Prints

Fee Chin sent out an email about the need to mat prints and to display them at the meeting without frames. Here is a copy of her email.

In the competition last night and in the past as well, we have seen prints that are either framed or not properly matted. This issue has been overlooked because presentation is important in Prints competition in my opinion. I have recently done some research on where to get custom cut mats and mounting boards at a reasonable price without going through wholesalers. I would like to share the information:

- documounts.com is one of the cheaper companies that offers a variety of pre cut standard mats and also custom cut mats at different price range. I have ordered from them and am pleased with the products. You can order any quantity you like. To get a better price, I ordered in bulk, i.e minimum 25.

- I heard that Hobby Lobby would do custom-cut mats for you if you have an image that does not fit any of the standard pre-cut mats. The price is reasonable according to the person who told me.

- Michaels sometimes have foam boards on sale for \$1.00 each (regular price is ~\$5). At the very least, you can attach your print nicely on the foam board and cut it to the appropriate size that is acceptable for competition. The club's rule is the vertical edge is no larger than 26".

- To cut cost, you can always reuse the mats and mounting boards. There are mounting materials that you can buy at Michaels that can be peeled off and will not damage the mats or boards.

Hope this helps.

Fee

Editor' Note: In the future **framed prints will not be allowed in competition**. Stacking framed prints on top of unframed prints can damage the unframed prints or the mattes that members spent time and care in creating.

Digital Image submittal procedure for the Flatirons Photo Club

1. File type: jpg (Maximum compressed size – 350KB)

2. Naming convention:

- Image title (blank spaces are allowed, but NO SPECIAL CHARACTERS)
- Category. (ST for Special Topic, DT for Digital Traditional, DE for Digital Enhanced)
- Use Underscore (_) as separator
- *General example: [Title]_[Category].jpg
- *Specific example: Red Car_DT.jpg
- *Photo Title and Category together should be no more than 31 characters, including spaces.

3. Size: Horizontal Maximum 768 Pixels, Vertical Maximum 768 pixels. (Exception for panoramas - Horizontal Maximum 1024 pixels, Vertical Maximum 525 pixels)

4. Attach your images to an email and send it to both [Richard and Russell](#). Richard's email address is rwholmes2@earthlink.net. Russell's email is russ.dohrmann@earthlink.net if you click on the link (underlined) your email program will open a new message pre-addressed to both Richard and Russell.

5. Submit by Tuesday night before the Thursday meeting (sooner is better). [We will try to send a confirmation of receipt within 24 hours.]

If you click on the link at item 4. your email program should launch and an email will be created which is pre-addressed to both addressees. All you need to do then is attach your images, write a short note if you want to and click SEND.

To enter a digital entry in the monthly competition the image(s) must be submitted by email prior to the meeting date. The deadline for image submittal is the Tues. eve. prior to the meeting (**sooner** is better). If you want to be assured that your entries have arrived please send them in by Monday prior to the meeting. If you don't receive a confirmation email reply by Tues. Eve. you will know that your images were NOT received and you should send them again.

If you are having trouble preparing digital images for competition please ask at the meeting. You can also ask at the digital study group - see the announcement below.