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Program for May 14, 2009

This month's presenter will be James K. Downs (aka Gunga Jim), a local photographer who can claim some really remarkable travels. He will show us images from a trip to Israel and Jordan, with a bit of Syria and Lebanon, which he undertook last April. He may also talk briefly about his website, www.photo.net/photos/gungajim where you can view many of his photographs. With all the news coming out of the Middle East these days, Jim's program should be enlightening as well as entertaining.

Gunga Jim's first ventured off of the North American continent in 1979 for a business trip to Australia. Just prior to this trip he purchased

his first camera. Ever since then travel and photography have been his twin passions. He has been in the fortunate position to be able to travel extensively since 1986 and is now a Group Organizer for tours to Iran and destinations along the Silk Road. During the last 30 years he has been to all 7 continents and 214 countries. He has also visited 35 USA National Parks, all 50 States and 40 current and former Major League ballparks.

In addition to a presentation of his photography he will share his thoughts and answer questions about the challenges, issues and choices facing those who combine travel and photography.

Monthly Topics for 2009

The topic of the month for April is "Grunge."

The remaining monthly topics for 2009 are:

June - Strange Realities
September - Grain
October - Chiaroscuro
November - Soft

Members are encouraged to shoot these topics during the year as a means of honing or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

New Members Exhibition

To welcome new members we ask that they "bring" several images to show at the club meeting in the month after they join. At the April meeting five of our new members showed images to the club. The images were not judged or critiqued. Rather, the new members described their pictures and meeting attendees got to see some images made by new members. Connie Redak, Sarah Daignault, and Karin de Jamaer sent

digital images in to be projected. Cathy Cook and Jay Sproul brought in some prints. All club members, whether new or not, have the opportunity to show images each month: 1) through the on-line gallery, and 2) through club competitions. After showing images in exhibition we encourage our new members to participate in these photo sharing activities.

Monthly Competition Results - April 2009

This month there were 35 digital entries and 13 print entries. The judge was Vince Heuring.

Open Category Print

Award – Helen Cuccaro, “Tango Lessons”
HM - Helen Cuccaro, “Small Business Crocheting”

Open Category Digitally Projected

Award – Fee Chin, “Still a Pretty Rose”
Award – Nelson Chen, “Asian Girl”
Award - Marge Maagoe, “A Work in Progress”
Award, Bill Rich, “Delores River Canyon”

Special Effects Print

Only 1 entry this month

Special Effects Digitally Projected

Award – Bill Rich, “Byrds”
Award - Gail Dohrmann, “Refrigerator Car Abstract”

Monthly Topic Print

Award - Gail Dohrmann, “Mom’s Best”

Monthly Topic Digitally Projected

Award – Cathy Cook, “Going Nowhere”
HM - Nelson Chen, “Old Faithful”
HM - Nelson Chen, “Old Barn”

Welcome New Members

The club currently has approximately \$1,657 in its treasury.

Flatirons Photo Club welcomes our newest members Nancy Dwire and Terry Reilly. Our newest members, including those who have not already shown images in exhibition, are invited to bring several images to the meeting to show some of

their photographs to the club. This will be an exhibition where the images will be described, but not judged or critiqued. Images to be digitally projected should be emailed ahead of time.

Monthly Competitions

The monthly competitions are one way that we can exhibit our images, see the images that other club members are creating, and get feedback to help improve our image making skills.

Each month a total of 4 images may be submitted in competition. 2 of the images may be special topic. Images may be submitted as prints or for digital projection.

Open – Any image on any topic that ‘looks like’ a photograph no matter how it was captured, processed, or modified.

Special Effects – included in this category are collages, montages,

false colors, special filtering, painting, posterization, solarization, etc. – anything that is an ‘obvious’ manipulation.

Special Topic – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for photographic, artistic, and technical aspects.

The monthly topic for April 2009 is:

Nostalgia

Note that you must have paid your dues for 2009 in order to enter the Monthly Competitions.

For more information on how to submit images to the monthly competitions see the club web site.

Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to

post a comment about their own images once the gallery is available for viewing. Images can be viewed and comments can be made even if you did not submit images. An email is sent out when it is time to submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The most recent gallery can be viewed at:

www.pbase.com/flatirons/fpc_apr_2009

Note that the awards from each month are now on the club's web site.

The most recent members competitions awards can be viewed at:

[Flatirons Photo Club Award Gallery](#)

The Club's Web-Site

Did you know you can communicate by email with club members through the Members Only section of the club's web site. If your dues are current for 2009 you have access to the members only section. To log-in

you enter your first name, last name, and email address. If you have more than one email address you use the one that the club uses to send you the newsletter. The password was sent to this email address.

Try the new club web site – and tell your friends about it.

Digital Study Group

The digital study group sponsored by the Flatirons Photo Club meets on the first Wednesday of each month (7 - 9 PM, in the same location as the regular club meeting). This is a self-study group, but there are suggested study topics.

April - removing dust, artifacts, and/or objects from images
May - apply a creative effect
June - Modify single object's color
July - modify color intensity
Aug - Remove distracting bright objects

Participants in the study group work at their own pace on topics that interest them with the assignments as suggestions only. Then they bring a before and after image to the meeting and describe the steps they went through to obtain the final result. Images are brought to the meeting on compact flash drives (thumb drives) and can be in any format with or without layers.

News and Announcements

Club Activities

Chris Bales was not in attendance at the meeting because he was home helping with his new son. Congratulations to Chris and his wife on the birth of their son. If you have an idea of a place you intend to go to photograph it may be fun to invite club members to join you. Contact Chris and he can tell you how to get your activity known by other club members. Fee Chin has planned an outing to the Denver Botanic Gardens on Sat. 16 May 2009. Meet at the entrance just before it opens at 9:00 AM and spend as long as you want photographing the Spring flowers. Meet for lunch at the cafe at noon (you can bring your own or buy food there).

Notes from the last meeting

Vince Heuring's presentation on artistic and photographic composition was certainly interesting and thought provoking. His multi-media presentation included some of his own work, work by some of our club members, and examples of renowned artists and photographers. It was exciting to see the comparison and to see how composition rules can be both followed for optimum effect and violated to intrigue the viewer. Many judges of photography competitions describe the path of their eye as they view an image. Vince presented some scientific evidence obtained through the use of 'eye trackers' to show how various images were viewed from several different perspectives.

Copyright and the Fair Use Doctrine

Whenever you take a picture you technically own the copyright to that image. To help ensure your rights you can embed the copyright information into the EXIF data of the image. (Most image

management programs allow you to do this). To be fully protected you must register your images with the copyright office in Washington D.C. But does this mean your image is protected? There are circumstances where you can use a copyrighted work. And someone can use yours. This is known as the Fair Use Doctrine. From copyright law - the factors to be considered in determining whether or not a particular use is fair include: use for non-profit/educational-instructional purposes; the nature of the work; the amount of the work used in relation to the whole; the effect of the use upon the potential market for or value of the work. Acknowledging the source, which you should always do, does not substitute for obtaining permission. The safest course is to always get permission before using a copyrighted work.

Fair use also applies to your image capture of people, buildings, property, and trademarks/logos. No model/property releases are required if you use the images editorially or if the photographs were made in a 'public' place, or place owned by the public such as an art museum (but only of those pieces owned by the public - not travelling exhibits). If you intend to use images commercially then model releases and property releases are required and no logos or trademarked items may be included. Did you know that the 'Lone Cypress' along 17-Mile Drive from Monterey CA to Carmel is trademarked? To use images of the Mittens from Monument Valley you need permission from the Navajo Nation, but to use the Grand Tetons you do not because these are part of public property. In general, if you paid an admission charge, such as at a training seminar, you will need permission to take photos/recordings.

Meeting Time and Location

The Flatirons Photo Club meets on the 2nd Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2nd floor cafeteria of the Mapleton Center, at 311 Mapleton, in Boulder, Colorado.

Contact the Flatirons Photo Club by e-Mail:
flatirons@flatironsphotoclub.com

Visit the Club Web Site at:

www.flatironsphotoclub.com

The Flatirons Photo Club's On-Line Galleries may be viewed at

<http://www.pbase.com/flatirons>

Submit Images for competition by attaching them to an e-mail addressed to

digitalentries@flatironsphotoclub.com