

President
Donna Colville

Program Chairperson
Charlie Anderson

Secretary
Russell Dohrmann

Treasurer
Natalie Hedberg

Program for March 12, 2009

The speaker/presenter this month is Weldon Lee who will present a program titled: **The Power of Photography: Safeguarding Life on Planet Earth.** A dramatic image can change society's perception and alter their understanding of an environmental issue. Learn how to utilize your images to educate the world community and further conservation goals.

Weldon Lee has a special way of communicating with animals and his images depict that relationship. His work has been exhibited in the Denver Museum of Natural History and the Carnegie Museum of Natural History in Pittsburgh. A University of Northern Iowa photography professor ranks Weldon among the top five wildlife photographers in North America. Weldon has two books to his credit, *Watchable Birds of the Rocky Mountains* and *A Guide to Photographing Rocky Mountain Wildlife*. His images and articles have appeared in numerous magazines including *Mature Outlook*, *National Wildlife*,

Backpacker, *National Parks Magazine*, *Bird Watcher's Digest*, *Outdoor Photographer*, *Petersen's PHOTOgraphic*, and *Nature Photographer*, where he has worked as assistant editor since 2001. In addition, his photos illustrate text and natural history books by Macmillan, Westcliffe, Falcon Press, and Roberts Rinehart to name just a few. Weldon's work has been featured on every major television network including ABC, CBS, and NBC.

In January, 1995, Weldon was elected Chair of the Education Committee of the North American Nature Photography Association (NANPA) and served three years in that capacity. In addition to being a charter NANPA member, he is also a member of *Rock Mountain Outdoor Writers & Photographers* and in 2007 received that organization's *Selected Works Award for Excellence in Photography*.

Monthly Topics for 2009

The topic of the month for March is "Backyard"

The other topics for 2009 are:

April - Nostalgia
May - Grunge
June - Strange Realities
September - Grain
October - Chiaroscuro
November - Soft

Members are encouraged to shoot these topics during the year as a means of honing or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

Monthly Competition Results - February 2009

This month there were 23 digital entries and 13 print entries. The judge was Bill Rich

Open Category Print

Award – Charlie Anderson, “Dune Trek”
Award – Vivian Dullien, “Blowing Snow”

Open Category Digitally Projected

Award – James Fudge, “Final Resting Place”
Award – Charlie Anderson, “Votive Candlelight”

Special Effects Print

Award - Gail Dohrmann, “Playing Beneath the Oak”
Award - Gail Dohrmann, “Littleton Long Ago”

Special Effects Digitally Projected

Award – Cary Wolfson, “Oregon”

Monthly Topic Print

No entries

Monthly Topic Digitally Projected

Award – Peter Bandurian, “St. Lawrence and the Grill”
Award – Fee Chin, “Crosses on Window”
Award - Natalie Hedberg, “American Flag”

Treasurer’s Report

The club currently has approximately \$1,400 in its treasury.

Dues for calendar year 2009 are now due. They can be paid at the Mar. 2009 meeting, or if you are unable to attend a check can be mailed to Natalie Hedberg, 2255 Bluebell Ave, Boulder, CO 80302.

Annual dues are \$15 for a single membership or \$20 for a family membership (2 people at the same mailing address).

Monthly Competitions

The monthly competitions are one way that we can exhibit our images, see the images that other club members are creating, and get feedback to help improve our image making skills.

Each month a total of 4 images may be submitted in competition. 2 of the images may be special topic. Images may be submitted as prints or for digital projection.

Open – Any image on any topic that ‘looks like’ a photograph no matter how it was captured, processed, or modified.

Special Effects – included in this category are collages, montages,

false colors, special filtering, painting, posterization, solarization, etc. – anything that is an ‘obvious’ manipulation.

Special Topic – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for photographic, artistic, and technical aspects.

The monthly topic for March 2009 is:

Backyard

Note that you must have paid your dues for 2009 in order to enter the Monthly Competitions.

Note the new competition categories that were started last month. See the club web site for more information.

Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to post a comment about their own images once the gallery is available for viewing. This can initiate a dialog about the image to help everyone

who views the image. Images can be viewed and comments can be made even if you are not a submitter. An email is sent out when is time submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The Flatirons Photo Club's Member's On-line Gallery for February may be viewed at www.pbase.com/flatirons/fpc_feb_2009

The awards from the January meeting may be viewed at

[Flatirons Photo Club Award Gallery](#)

Note that the awards from each month are now on the club's web site.

The New Web-Site

Big news this month is that an [Award Gallery](#) page has been added to the web site. By scrolling your mouse over the name of a month you will be able to view the award winning digital entries and prints for that month. The images are purposefully small in size, but they serve to recognize our awards winners, and allow people to see the kinds of images made by members of our club.

The Members Only section will be updated soon so that only currently active members have access to this area of the web site. If your dues are not current for 2009 you will not have access to the members only section. A new password will be issued soon.

Your comments about the web site are encouraged. You can click on Contact Us and an email template will be shown where you can type your comments and then click send. Your e-mail will go to flatirons@flatironsphotoclub.com our club's new email address.

If there are any features that you think are missing or would like to see expanded, please let us know. On the various web pages you will see images contributed by our members.

Try the new club web site – and tell your friends about it.

News and Announcements

Boulder Art Association

The next BAA meeting will be held on Tuesday March 3, 2009 at 7:00 PM. The location is the St. Andrew's Presbyterian Church, 3700 Baseline, Boulder (enter through the east basement door). The presenter this month will be Murth Murthly. He will describe the use of 'digital natural media' using Corel Painter to create digitally painted images (as if painted with a paint brush).

NCAR Features Infrared Photography by Gail Dohrmann - Press Release

BOULDER—An exhibition of infrared photography and digital art by Gail Dohrmann is on display in Gallery I of the National Center for Atmospheric Research (NCAR) March 2 through 28. The artist enjoys infrared photography because of the fantasy elements created such as green foliage rendered white and glowing, and skies turned black with accentuated clouds. Her favorite subjects are formal gardens, rustic scenes, mountains, lakes, forests, and trees.

NCAR's Mesa Laboratory is located at 1850 Table Mesa Drive in Boulder. The I.M. Pei designed building and its art galleries and science exhibits are open to the public weekdays from 8:00 a.m. to 5:00 p.m. and weekends/holidays from 9:00 a.m. to 4:00 p.m. There is no charge for admission.

St. Stephens 2009 Art Show

A multi-media art show (including photography) sponsored by the St. Stephens Episcopal Church and the Longmont Artists' Guild is scheduled to be held April 23 - 26, 2009. If you would like to have your work considered for entry into this

show the deadline for application is April 1, 2009. More information is available on-line at:

www.ststephensartshow.org

Even if you do not enter the show the activities and hours of operation are described on the above web site.

Epson Print Academy

The Epson Print Academy originally scheduled to be in Denver April 25, 2009. at the Denver Grand Hyatt has been CANCELLED. Epson may do it at a later date, but that has not yet been determined.

Club Activities and Projects

In the recent survey there were lots of great ideas presented for group projects and photo activities. At the last meeting Donna asked for someone to volunteer to act as a clearing house for these - not a coordinator - just someone to contact to get information out to people in the club. We have had no volunteers, but recently one of our (former) members announced by email that he was going to Chautauqua to photograph the moon and venus in their unusual proximity. If you have an urge to go photograph something local, or if you had one of the suggested locations in the survey, please use the club's member only web site to tell other photographers about where and when you are going so they can join you if they choose. It really is a lot of fun to have other photographers on a photo shoot.

Meeting Time and Location

The Flatirons Photo Club meets on the 2nd Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2nd floor cafeteria of the Mapleton Center, at 4th and Mapleton, in Boulder, Colorado.

Contact the Flatirons Photo Club by e-Mail:
flatirons@flatironsphotoclub.com

Visit the Club Web Site at:

www.flatironsphotoclub.com

The Flatirons Photo Club's On-Line Galleries may be viewed at

<http://www.pbase.com/flatirons>

Submit Images for competition by attaching them to an e-mail addressed to

digitalentries@flatironsphotoclub.com