

*President*  
*Donna Colville*

*Program Chairperson*  
*Charlie Anderson*

*Secretary*  
*Russell Dohrmann*

*Treasurer*  
*Natalie Hedberg*

## Program for February 12, 2009

Bill Rich, a fairly new member of our club will present a program entitled, "Strange Places-Superfund Sites and the Nature of Light" using both slides and digitally projected images.

This presentation will highlight Bill's documentation of Superfund Sites over the years. Part of his presentation will examine his development of ultraviolet-visible-infrared multi-spectral imaging techniques, and the nature of light itself.

Bill has a Bachelors of Fine Arts in Photography from the San Francisco Art Institute. He also has an Associates Degree in Environmental Technology from Colorado Mountain College in Leadville. He then went to CSU in Fort Collins to get advanced training in Geology. Bill has used his skills in photography and imaging for diagnostic imaging of Superfund Sites. He has also done historical inventories of mine sites prior to remediation.

## Monthly Topics for 2009

The topic of the month for February is "Symbols" The other topics for 2009 are:

March - Backyard  
April - Nostalgia  
May - Grunge  
June - Strange Realities  
September - Grain  
October - Chiaroscuro  
November – Soft

Members are encouraged to shoot these topics during the year as a means of honing or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

## Membership List

After the February 2009 meeting the membership list for 2009 will be updated to include only those people who are active (dues paying) members of Flatirons Photo Club for 2009. The membership list is used for several purposes. It is used for e-mailing the newsletter, for entry into the On-Line Gallery, for

Member's Only Communications using the web site, for creating name-tags, and for eligibility to compete in the monthly member's competitions. If you have not yet paid your dues for 2009 you should consider getting them paid at the February meeting.

## Welcome New Members

Five new members joined the Flatirons Photo Club in January 2009. We welcome our newest members – Bill Bryant, Sandy Hale, Connie

Redak, Karen Scott, and James Fudge (James was welcomed as a new member last month).

## Monthly Competition Results - January

*Murth Murthy judged the digitally projected images, and Donna Colville judged the prints.*

### Traditional Print

Award – Murth Murthy, “Sunlight on the Trees”  
Award – Joe Shander, “Nectarines”  
Award – Gail Dohrmann, “Rembrandt’s Fruit”

### Traditional Digitally Projected

Award – Richard Holmes, “Freemont River Overlook”  
Award – Richard Holmes, “Calf Creek Falls”  
Award – Marge Maagoe, “Little Farmer Girl”  
Award – Fee Chin, “Winter Scene”  
HM – James Fudge, “Red & White Bicycle”  
HM – Marge Maagoe, “Barnwood and Entry Lamp”

### Enhanced Print

Award – Russ Dohrmann, “Pastel Fire Truck”

### Enhanced Digitally Projected

Award – Cary Wolfson, “Gospel Tent”  
Award – Peter Bandurian, “Line of Trees”

### Monthly Topic Print

No entries

### Monthly Topic Digitally Projected

Award – Fee Chin, “Multi-color Tulips”  
Award – Vince Heuring, “Needle & Thread”

## Treasurer’s Report

*The club currently has \$1,321.23 in its treasury.*

Dues for calendar year 2009 are now due. They can be paid at the Feb. 2009 meeting, or if you are unable to attend a check can be mailed to Natalie Hedberg, 2255

Bluebell Ave, Boulder, CO 80302. Annual dues are \$15 for a single membership or \$20 for a family membership (2 people at the same mailing address).

## NEW Monthly Competition Categories

Each month a total of 4 images may be submitted in competition. 2 of the images may be special topic. Images may be submitted as prints or for digital projection.

**Open** – Any image on any topic that ‘looks like’ a photograph no matter how it was captured, processed, or modified.

**Special Effects** – included in this category are collages, montages, false colors, special filtering, painting, posterization, solarization, etc. –

anything that is an ‘obvious’ manipulation.

**Special Topic** – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for photographic, artistic, and technical aspects.

The monthly topic for February 2009 is:

### Symbols

*The monthly competitions are for prints and digitally projected images in several competition categories.*

## Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to post a comment about their own images once the gallery is available for viewing. This can initiate a dialog

about the image to help everyone who views the image. Images can be viewed and comments can be made even if you are not a submitter. An email is sent out when it is time to submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The Flatirons Photo Club's Member's On-line Gallery for January may be viewed at [pbase.com/flatirons/fpc\\_jan\\_2009](http://pbase.com/flatirons/fpc_jan_2009)

The awards from the January meeting may be viewed at

[pbase.com/flatirons/fpc\\_award\\_jan\\_2009](http://pbase.com/flatirons/fpc_award_jan_2009)

*Awards from the meetings and monthly galleries on on-line at the Club's Gallery*

[Flatirons Galleries](#)

## The New Web-Site

The new web site continues to be improved. There is now a Members Only area where club members can log-in and have the ability to send e-mail to other members. Log in to [www.flatironsphotoclub.com](http://www.flatironsphotoclub.com). Then go to Members Only. You must log-in with your name and e-mail address using the password that Fee Chin sent to you. You will then see a template with a list of members to whom you can send an e-mail. You select more than one person including ALL, but you cannot add attachments to your e-mail. When you send an e-mail the 'from address' on the email will be your log-in email address.

Your comments about the web site are encouraged. You can click on Contact Us and an email template will be shown where you can type your comments and then click send. Your e-mail will go to [flatirons@flatironsphotoclub.com](mailto:flatirons@flatironsphotoclub.com) our club's new email address.

If there are any features that you think are missing or would like to see expanded, please let us know. On the various web pages you will see images contributed by our members.

*Try the new club web site – and tell your friends about it.*

## Survey Results

Thanks to everyone who took the time to complete the questionnaire. The club officers met to discuss the survey results and see if any immediate changes should be implemented.

Here is a summary of the survey responses and the actions to be taken.

Types of Programs – Variety is what people asked for - from educational, artistic, professional, to travelogues. Outside speakers are preferred.

Speakers or Topics – many people provided specific suggestions. These were provided to our Program Chairperson. If you come across a topic or person you feel would provide an interesting program for our club please let our Program Chairperson, Charlie Anderson, know.

Competition Impediments – most said no there weren't any.

Competition Experience Levels – most said there was no need to establish experience levels and that it would probably be hard to administer. Some said that having pictures judged against everyone helped them become better at the art of photography.

Field Trips – There were many specific suggestions. At the next meeting an activities chairperson or committee will be formed to act as a clearing house for ideas about field trips. The activities chairperson/committee would not plan or lead the trips, but would take information from people who would, and get the information out to interested participants.

Activities and Projects – A committee will be formed to look at doing things like workshops separate from the club meeting, finding venues for display of member created images, or other group projects such as a club calendar. Based on cost the club could consider cost sharing of specific projects such as a photographic modeling session, or instructional workshop presented by a professional.

Likes - Things people liked about the club included having a forum for showing images, getting critiques, improving skills, support, the quality of images shown at club meetings, and being able to associate with people of similar interests.

Suggested Changes – of the many suggestions for changes the following will be implemented immediately. Other suggestions are still under consideration.

- Images shown at the club are *encouraged* to be recently made, and not repeats or closely similar to images that have been shown before in monthly competitions.
- The two categories Traditional and Enhanced will be changed to Open and Special Effects. See the NEW Competition Categories above.

### Suggested Changes Continued

- Images sizes for digital projection – Images submitted for digital projection may be any size up to 1024 x 768 pixels – the maximum resolution of the projector.
- Showing Prints – the room will be arranged so that people can get as close to the print display box as possible, and prints will be made available for viewing prior to the actual competition. The judge will be asked if titles should be read as the prints are judged. People showing prints are asked to arrive at the meeting before 7 PM so that they can be set up for display on tables in the back of the meeting room.

## Meeting Time and Location

The Flatirons Photo Club meets on the 2<sup>nd</sup> Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2<sup>nd</sup> floor cafeteria of the Mapleton Center, at 4<sup>th</sup> and Mapleton, in Boulder, Colorado.

**Contact the Flatirons Photo Club by e-Mail:**  
[flatirons@flatironsphotoclub.com](mailto:flatirons@flatironsphotoclub.com)

**Visit the Club Web Site at:**

[www.flatironsphotoclub.com](http://www.flatironsphotoclub.com)

**The Flatirons Photo Club's On-Line Galleries may be viewed at**

<http://www.pbase.com/flatirons>

**Submit Images for competition by attaching them to an e-mail addressed to**

[digitalentries@flatironsphotoclub.com](mailto:digitalentries@flatironsphotoclub.com)