

President
Donna Colville

Program Chairperson
Charlie Anderson

Secretary
Russell Dohrmann

Treasurer
Cary Wolfson

Images of the Year Competition 6:30 PM 12/10/2009

The entire meeting of 10 December 2009 is devoted to the annual Year End Members' Competition. Because of the anticipated large number of entries the meeting will start earlier - at 6:30 PM. Members select up to 6 images to be judged in the competition categories:

Open - Digitally Projected
Open - Print
Special Effects - Digitally Projected
Special Effects - Print
Photo-travel/Journalism - Digitally Projected
Photo-travel/Journalism - Print
Nature - Digitally Projected
Nature - Print
Black&White/Monochrome - Print

Each active member of the club may enter up to six images and may distribute the entries among the nine competition categories in any way they desire. Images entered in the year-end competition may have been shown in the current year's monthly competitions or may be new work as long as it was created in the past two years; also acceptable is work more than 2 years old that has never before been shown in a competitive venue.

A panel of three judges score the entries in each category. 1st and 2nd place ribbons are awarded. Honorable mentions may also be given. The three judges for this year's competition are:

Russ Croop - Photographic Artist
Jim Digby - Loveland Photographic Society
Craig Lewis - Englewood Camera Club

The year end competition category definitions are:

Open - The style of images in this category is photographic, no matter how it was created. Some images look like photographs even if they have been highly edited. More than one image may be used to create the final image.

Special Effects - The style of images in this category exhibit creative/artistic characteristics. If it is clear that a creative/artistic effect has been used then it goes in special effects category. Even images made in camera can be in this category -through the use of creative lens filters such as Lens Baby, or through extreme motion depicted using long exposures.

Travel/Photo-Journalism - Images in this category are travel related or journalistic in style. Travel/photo-journalism tells a story of a time, place, or event, and portrays a land, people, a culture, an event, or human activity.

Nature - Images in this category are of natural subjects. No domesticated plants and/or animals. The hand of man must be insignificant.

B&W/Monochrome/Duo-tone - B&W prints entered into this category may be of any subject matter. Images may be photographic or creative/artistic in style. B & W images may be presented as Monochrome, Toned, or Duo-Tone.

Monthly Competition Results - October

In Oct. there were 58 total entries (49 digital entries and 9 print entries). The judge was Stephen Character.

The monthly topic was 'soft'.

The judge this month was most generous in awarding perfect scores to 24 of the 58 entries in the monthly competition.

Note that the awards from each month are now on the club's web site. All of the members' competitions awards can be viewed at:

[Flatirons Photo Club Award Gallery](#)

Open Category Print

Award - Gail Dohrmann, "Dogwood"
Award - Russell Dohrmann, "Half Dome"

Open Category Digitally Projected

Award - Cal Whitehall, "Heron Eating at Sunset"
Award - Nelson Chen, Rio Grande Sunrise"
Award - Neil Purrett, "Sawhill Ponds"
Award - Nelson Chen, "Sandhill Crane at Sunrise"
Award - Jim Downs, "Checking His Plumbing"
Award - Peter Bandurian, "Moon Shadow"
Award - Charlie Anderson, "Sun and Shadow"
Award - Peter Bandurian, "Make Hay While the Sun Shines"
Award - Neil Purrett, "Beckwith Mountain"
Award - Karin deJamaer, "Before the Storm"

Special Effects Print

With only one entry no awards were given.

Special Effects Digitally Projected

With only 3 entries no awards were given.

Monthly Topic Print

Award - Gail Dohrmann, "Venice Lagoon at Night"

Monthly Topic Digitally Projected

Award - Cal Whitehall, "Pasque Flower"
Award - Gail Dohrmann, "Soft Iris"
Award - Charlie Anderson, "Feathery"
Award, Russell Dohrmann, "Soft focus Arielle"
Award - Donna Colville, "Luscious Pink"
Award - Donna Colville, "Touch Me"
Award - Caroline McClean, "Pearlicious"
Award - Peter Bandurian, "Sand"
Award - Neil Purrett, "Mt. Sopris"
Award - Jim Downs, "Soft"

Monthly Competitions

Regular open, special effects, and special topic competition in both print form and digitally projected will resume in January 2010

Welcome New Members

Flatirons Photo Club now has 60 members. The club welcomes our two newest members Rachel Evans and Mary Alston.

Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to provide a venue for members to show their images and get feedback in a non-competitive environment. Each person submitting images is requested to post a comment

about his or her own images and to comment on others images once the gallery is available for viewing. Even those without images in the gallery can make comments. The galleries can be viewed at:

[Flatirons Photo Club Member Gallery](#)

Dues for 2010

The members present at the November meeting voted in favor of a dues increase for 2010.

Dues for 2010 are \$20 for a single membership and \$25 for a family membership of two people living in the same household.

Dues are due in January each year and cover the entire year.

To encourage people to pay their dues early and make it easier on the Treasurer people who pay

their 2010 dues in Dec. 2009, or Jan. 2010 will pay at the 2009 dues rate (\$15 single, \$20 family).

Several people have already taken advantage of this 'special' offer. The club invites all our current members to take advantage of this offer. Dues can be paid in person at the meeting or sent by US Mail to:

Cary Wolfson, 1455 Chestnut Place, Boulder, CO 80304.

Pay your dues in Dec., 2009, or Jan. 2010 and get a discount (from the new dues rate).

Digital Study Group

The digital study group sponsored by the Flatirons Photo Club meets on the first Wednesday of each month (7 - 9 PM, in the same location as the regular club meeting). The study group is open to anyone interested in improving his or her digital image processing skills. A monthly assignment is suggested, but there are 4 ways to maximize benefit of participating in the study group.

1. Bring an image to show and discuss,

2. Process an image and show others what you have done.
3. Do the assignment,
4. Bring a question to ask.

Images are brought to the meeting on compact flash drives (thumb drives) and can be in any format with or without layers. Participants may bring a *before* and *after* image to the meeting and describe the steps they went through to obtain the final result.

The Digital Study Group will continue for 2010.

New for 2010 will be short tips & techniques offered by participants in the study group.

News and Announcements

Officers for 2010

By affirmation of the members in attendance at the November meeting the officers/executive committee for 2010 will be:

Donna Colville, President, continuing for a 2nd term.

Richard Holmes, Program Chairman, has held many officer positions in the club over the years.

Cary Wolfson, Treasurer, continuing through 2010.

Russell Dohrmann, Secretary, continuing through 2010.

Thanks to Charlie Anderson for his service as Program Chairman for 2009. Thanks also to Nataliie Hedberg who was the club Treasurer for over 5 terms.

Volunteer Positions Needed

The club needs many people to help in supporting roles throughout the year. To volunteer contact any member of the Executive Committee. Here are some volunteer positions that need support.

Competition Committee - the club is looking for volunteers to participate in a competition committee to manage the club competitions (prints and digital projection) and make competition guidelines recommendations to the Executive Committee.

Greeter - meets people as they come in to the meetings.

Name Tags Maker - John Eckl has said he can no longer make the name tags for the club. Russ Dohrmann is doing this now, but if anyone wants to volunteer he or she would be welcome.

Special Events Coordinator - coordinates club outings, field trips, and workshops.

Programs for 2010

If you have a suggestion for a program you would like to see presented at a club meeting please contact Richard Holmes or any of the other club officers.

Contacting Club Members by Email

One of the areas of the club's web-site is the **Members Only** section - on the left hand side of the main page mouse over the words Members Only - they will turn red - click on them and you will see a screen that says Enter Member Area. Enter your First Name, Last Name, Email Address (the one used to send you this newsletter), and Password (if you don't know, or don't remember, the password contact Fee Chin (fee@feechin.com). This will take you to a screen with the names of all of the members of Flatirons Photo Club. You can select all members by clicking on the first member name, scrolling down the list and clicking on the last member's name while holding down the shift key. You can also click on several names by clicking while holding down the Ctrl(PC)/Cmd(Mac) key. Type in a subject, a message, and click send. Your email will go to the members you selected (and you will receive a copy). This is how you can contact the officers by email - or any other member, or group of members. This might be useful, for example if you think there is something members should be aware of such as an upcoming photo event or show. You could even use this feature to make people aware of photographic items you might have for sale. You can also ask questions about photography, equipment, and techniques.

Meeting Time and Location

The Flatirons Photo Club meets on the 2nd Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2nd floor cafeteria of the Mapleton Center, at 311 Mapleton, in Boulder, Colorado.

Contact the Flatirons Photo Club by e-Mail:
flatirons@flatironsphotoclub.com

Visit the Club Web Site at:

www.flatironsphotoclub.com

The Flatirons Photo Club's On-Line Galleries may be viewed at

<http://www.pbase.com/flatirons>

Submit Images for competition by attaching them to an e-mail addressed to

digitalentries@flatironsphotoclub.com