

President
Donna Colville

Program Chairperson
Charlie Anderson

Secretary
Russell Dohrmann

Treasurer
Natalie Hedberg

Program for April 9, 2009

Our presenter this month is one of our own members, Vince Heuring, whose talk is titled "What is Artistic Composition, and Who Cares?" Vince will be discussing the differences between how the painter views composition and how the photographer views composition. While composition has different meanings for the two, many "rules" are common to both. On the other hand, some of the most interesting and compelling paintings and photographs consciously violate these "rules" to great advantage. Vince will explore and discuss these issues and, time permitting, will discuss the perennial question of "Is photography art?" and its corollary, "What is art, anyway?"

Vince Heuring considers all photographic subjects as fair game, whether they be animal, vegetable, or mineral, as long as they evoke interest in the viewer. He shoots slide film exclusively. Slides are scanned using a high-resolution drum or flat-bed scan before digital printing. Vince is a professor in the Electrical and Computer Engineering Department at CU-Boulder.

Be sure your membership is up to date, and enter some images and/or bring some prints this month, so we can all enjoy each other's views on composition.

Monthly Topics for 2009

The topic of the month for April is "Nostalgia."

The remaining monthly topics for 2009 are:

May - Grunge
June - Strange Realities
September - Grain
October - Chiaroscuro
November – Soft

Members are encouraged to shoot these topics during the year as a means of honing or expanding their photographic and image creation skills. Images presented may be color or B&W, prints or digitally projected. 'Special effects' may be used. Only 2 monthly topic images may be submitted by each individual as part of the monthly competition.

New Members Exhibition

One of the advantages of membership in the club is to be able to show images and see images made by other club members. Normally we do this in two ways: 1) through the monthly on-line gallery, and 2) through monthly club competitions. To welcome new members we ask that they "bring" several images to show at the club meeting in the month after they join. The images shown will

not be judged or critiqued. The new member can describe how the image was made and why they brought it to the meeting. In the digital age, a computer is required along with a projector to show the images. Images to be projected are actually sent in ahead of the meeting date using email.

Monthly Competition Results - March 2009

This month there were 28 digital entries and 10 print entries. The judge was Weldon Lee

Open Category Print

Award – Fee Chin, “Remembering the Old Times”
Award – Gail Dohrmann, “Venice Artist”

Open Category Digitally Projected

Award – Cathy Cook, “Lines and Curves”
Award – Richard Holmes, “Ladder on Wall”
HM - Marge Maagoe, “4th of July”
HM - Richard Holmes, “Window, Taos Pueblo”

Special Effects Print

Award - Murth Murthy, “The Mill”

Special Effects Digitally Projected

Award – Cary Wolfson, “Lair of the Jeweled Lizards”
Award - Fee Chin, “Goodbye”
Award - Richard Holmes, “Iron Horse”

Monthly Topic Print

No entries

Monthly Topic Digitally Projected

Award – Cary Wolfson, “White Rose Vignette”
Award – Russell Dohrmann, “Backyard Bike”

Welcome New Members

The club currently has approximately \$1,517.85 in its treasury.

Flatirons Photo Club welcomes our newest members Helga and Jay Sproul, and Karen de Jamaer. With so many new people joining the club in recent months (11 in 2009) our newest members have been

Invited to bring several images to the meeting to give them an opportunity to show some of their photographs to the club. This will be an exhibition where the images will be described, but not judged or critiqued.

Monthly Competitions

The monthly competitions are one way that we can exhibit our images, see the images that other club members are creating, and get feedback to help improve our image making skills.

Each month a total of 4 images may be submitted in competition. 2 of the images may be special topic. Images may be submitted as prints or for digital projection.

Open – Any image on any topic that ‘looks like’ a photograph no matter how it was captured, processed, or modified.

Special Effects – included in this category are collages, montages,

false colors, special filtering, painting, posterization, solarization, etc. – anything that is an ‘obvious’ manipulation.

Special Topic – a topic of the month is assigned. Images in this category are judged for how well the image depicts the topic as well as for photographic, artistic, and technical aspects.

The monthly topic for April 2009 is:

Nostalgia

Note that you must have paid your dues for 2009 in order to enter the Monthly Competitions.

For more information on how to submit images to the monthly competitions see the club web site.

Monthly On-line Image Gallery

Each month members may submit two images to the club's on-line image gallery. The purpose of the gallery is to give the members a venue to display their images where others can view them and make comments. When viewing the images on-line the viewer can select the size of the images to appear on his/her monitor from among Small, Medium, and Original. So if you find yourself scrolling to see the entire image - select one of the smaller sizes and you should be fine. Each person submitting images is requested to post a comment about their own images once the gallery is available for viewing. This can initiate a dialog about the image to help everyone

who views the image. Images can be viewed and comments can be made even if you are not a submitter. An email is sent out when is time submit images for display in the gallery. A second email is sent when the gallery is on-line and available for viewing. The Flatirons Photo Club's Member's On-line Gallery for February may be viewed at www.pbase.com/flatirons/fpc_mar_2009

The awards from the January meeting may be viewed at

[Flatirons Photo Club Award Gallery](#)

Note that the awards from each month are now on the club's web site.

The New Web-Site

The Members Only section has been updated so that only currently active members have access to this area of the web site. If your dues are not current for 2009 you do not have access to the members only section. A new password has been issued. To log-in you enter your first name, last name, and email address. If you have more than one email address you use the one that the club uses to send you the newsletter. The password was sent to this email address.

Your comments about the web site are encouraged. You can click on

Contact Us and an email template will be shown where you can type your comments and then click send. Your e-mail will go to flatirons@flatironsphotoclub.com the club's email address. You can also use this email to get the password, and other log-in information to use the members only section of the web-site.

If there are any features that you think are missing or would like to see expanded, please let us know. On the various web pages you will see images contributed by our members.

Try the new club web site – and tell your friends about it.

News and Announcements

Club Activities

Chris Bales has volunteered to be the point of contact for people interested in inviting others to a photo shoot. Thank you Chris. If you have an urge to go photograph something local, or if you suggested a photo location in the survey, please use the club's member only web site to contact Chris and he can tell you how you might go about telling other photographers about where and when you are going so they can join you if they choose. It really is a lot of fun to have other photographers on a photo shoot.

Some of the suggestions in the survey included: Denver Botanic Gardens, Colorado Railroad - Golden, Pearl St. Mall Tulip Festival, Farmer's Markets, Butterfly Pavillion, Denver Zoo, Summer Wildflowers hike, Boulder Reservoir, Chautauqua, Bicycle Races. If any of these sound interesting to you, pick a date and time you want to go, contact Chris, and tell others in the club how they can go about joining you on your photo adventure.

Notes from the last meeting

Weldon Lee certainly provided a lot of 'food for thought'. He described how several famous photographers not only produced beautiful images but how those images had a huge influence and impact in preserving many important areas of our planet. Enos Mills - Rocky Mountain National Park, John Muir, Ansel Adams - Yosemite Valley, Gary Braasch - arctic regions/global warming awareness. To see more of Gary Braasch's Environment Photography click on <http://www.braaschphotography.com>. In addition, Weldon's program "Hummers to Eagles" provided excellent examples of bird photography.

Workshops and Instruction

The club has received several emails from people wondering if our club provides any instruction in photography. In our recent survey, several people suggested workshops on aspects of photography that could be instructional in nature. We also had asked for suggestions on whether or not the club treasury could be used for such purposes. If you know of someone who could provide such a workshop specific proposals may be sent to the club's email address. Include, the type of workshop, the speaker, the speaker's fee, the workshop length, etc.

The Digital Study Group

The digital study group sponsored by the Flatirons Photo Club meets on the first Wednesday of each month (7 - 9 PM, in the same location as the regular club meeting). This is a self-study group, but there are suggested study topics.

April - removing dust, artifacts, and/or objects from images

May - apply a creative effect

June - Modify single object's color

July - modify color intensity

Aug - Remove distracting bright objects

Participants in the study group work at their own pace on topics that interest them with the above as suggestions only. Then they bring a before and after image to the meeting and describe the steps they went through to obtain the final result. Images are brought to the meeting on compact flash drives (thumb drives) and can be in any format with or without layers.

Meeting Time and Location

The Flatirons Photo Club meets on the 2nd Thursday of each month except July and August. The meetings start at 7:00 PM. The meeting location is the 2nd floor cafeteria of the Mapleton Center, at 311 Mapleton, in Boulder, Colorado.

Contact the Flatirons Photo Club by e-Mail:
flatirons@flatironsphotoclub.com

Visit the Club Web Site at:

www.flatironsphotoclub.com

The Flatirons Photo Club's On-Line Galleries may be viewed at

<http://www.pbase.com/flatirons>

Submit Images for competition by attaching them to an e-mail addressed to

digitalentries@flatironsphotoclub.com